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SALE 4029 / MARCH 23
EXHIBITION FROM MARCH 18

EUROPEAN XVIII CENTURY
OIL PAINTINGS
A Group of American Works

Including Examples by

HARLOW / GAINSBOROUGH / STUART / MORLAND
ALKEN / WATTS / SARGENT / VAN BOSKERCK
MAUVE / HARPIGINIES / DE BOCK / AND OTHERS

PROPERTY OF
JOSEPH MILNER
A. U. SURPRENANT
HARRIET VAN BOSKERCK

SOLD BY THEIR ORDER

WITH ADDITIONS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
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TEXT AND TYPOGRAPHY

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The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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Catalogues on Request

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Evening Session

Thursday, March 23, 1933, at 8:15 p.m.

Catalogue Numbers 1 to 80 Inclusive

HENRY ALKEN, JR.

BRITISH: fl. 1801-1850

1. *THE BROOK AND THE BANK: TWO SPORTING SCENES*

Two views of a steeplechase, with horses going over narrow brooks; spectators in the background. Both SIGNED, H. ALKEN.

Panels: Height, 8½ inches; length, 15¼ inches

130- From M. Knoedler and Co., New York

Property of Joseph Milner

WILLIAM SHAYER, SR.

BRITISH: 1788-1879

2. *THE GIPSY ENCAMPMENT*

120- A group of an old woman, a girl, a child and a sheep dog before a wagon cover set up in a wood; at the right in the distance are other figures of gipsies. SIGNED at low left, WM. SHAYER, SENR.

Height, 14 inches; width, 12 inches

Property of Mrs. P. Polak

JOHANN ZOFFANY, R.A. [ATTRIBUTED TO]

BRITISH: 1733-1810

3. *W. SELWYN, ESQ., AND HIS WIFE: TWO PORTRAITS*

70- Half-length figure of a gentleman in gray costume, in a landscape; and waist-length of a lady in blue dress and tulle fichu and kerchief.

Ovals: Heights, 13¾ and 14¼ inches; width, 11¾ inches

Sold to Close an Account

HENRY SINGLETON

BRITISH: 1766-1839

4. *THE MILKMAID*

50- Depicting a young girl in brown dress accompanied by two children and a dog, before a cottage and a wooded October landscape. SIGNED illegibly with initials at lower left. *Panel: Height, 20 inches; width, 15 inches*
Sold to Close an Account

JORGE MANUEL THEOTOCOPULI

SPANISH: d. 1631

5. *THE CRUCIFIXION*

55- Four angels and cherubim before a blue canopy surround the gray figure of Christ, with the SS. Mary and John standing at the foot of the Cross.
Height, 19 inches; width, 13 inches
Sold to Close an Account

J. J. C. BIEDERMANN

SWISS: 1763-1830

6. *LADY HARDINGE*

90- Three-quarter-length figure, facing the observer, in high-waisted white *décolleté* dress with pale blue scarf, before a light green background. SIGNED on back of canvas, C. BIEDERMANN, *pinxt.* and dated 1800.
Height, 30 inches; width, 25 inches
Sold to Close an Account

FERDINAND ROYBET

FRENCH: 1840-1920

7. *LE HALLEBARDIER*

130- A knight wearing a plumed helmet and sword, and holding a halberd; standing upon steps before a crimson brocade hanging. SIGNED at lower right, F. ROYBET.

Cradled panel: Height, 19 $\frac{1}{4}$ inches; width, 13 $\frac{1}{4}$ inches

From W. Scott and Sons, Montreal

Sold to Close an Account

ALBERTO PASINI

ITALIAN: 1826-1899

8. *LES MARCHANDS*

An Algerian horseman is seen conversing with the owners of a bazaar which abuts a white sunlit wall crowned by a fruit tree. SIGNED at lower left, A. PASINI. *Height, 9 inches; length, 10¾ inches*

Collection of Edmund C. Converse, American Art Association, 1927

Property of A. U. Surprenant

EDWARD ANTOON PORTIELJE

DUTCH: 1861-

9. *THE TIFF*

A young girl in Dutch cap, blue blouse, and gray skirt is looking moodily out of the casement window, while her young man, seated on a bench behind her and holding thread of wool, rallies her laughingly. SIGNED at lower left, EDUARD PORTIELJE.

Panel: Height, 18¼ inches; width, 14½ inches

Sold to Close an Account

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

10. *IN THE ADIRONDACKS*

View of a mountain lake reflecting the pale sky and low wooded banks separated at left by an outlet. SIGNED at lower right, H. D. MARTIN.

Height, 12½ inches; length, 20¼ inches

Sold to Close an Account

ALBERTO PASINI

ITALIAN: 1826-1899

11. *MARCHIE AUX FRUITS*

Before a facade with overhanging upper stories are gathered groups of Algerian fruit vendors, in colorful costumes, with their pack animals. SIGNED at lower right, A. PASINI. *Height, 11 inches; length, 14 inches*

Collection of Edmund C. Converse, American Art Association, 1927

Property of A. U. Surprenant

HIPPOLYTE CAMILLE DELPY

FRENCH: 1842-1910

70- 12. *SOLEIL COUCHANT A ST. PIERRE DE LA GARONNE*

A bend in a river reflecting the sunset, with women washing at the left, and ducks and boats afloat on the water. A cluster of houses with a church conceal the setting sun. SIGNED at lower right, H. C. DELPY, and dated 1901. *Panel: Height, 16 inches; length, 28 inches*

Sold to Close an Account

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

90- 13. *ZEELAND, HOLLAND*

A low red-roofed farm building looks out upon a sunlit kitchen garden with a single fruit tree in the foreground. SIGNED at lower left, R. W. VAN BOSKERCK. *Height, 20 inches; length, 24 inches*

Property of Harriet van Boskerck

RICHARD WESTALL, R.A.

BRITISH: XVIII-XIX CENTURY

30- 14. *THE STORM*

Sheltered beneath an old oak are groups of men and women with children, interrupted in their wheat gathering by the lightning storm.

Height, 20½ inches; length, 27½ inches

Property of a Private Collector

THOMAS SULLY

AMERICAN: 1783-1872

65- 15. *PORTRAIT OF A GIRL*

Bust-length figure to half-left of a young woman wearing a transparent scarf over her brown hair and a *décolleté* rose dress.

Height, 24½ inches; width, 18 inches

Collection of George A. Hearn, American Art Association-Anderson Galleries, 1932

Sold to Close an Account

GEORGE HENRY HARLOW [ATTRIBUTED TO]

BRITISH: 1787-1819

16 *PORTRAIT OF A LADY*

Portrayed at bust-length before a dark sky; glancing to the left, and wearing a black dress and green and red tie.

Height, 30 inches; width, 25 inches

Sold to Close an Account

110-

HENRY ALKEN

BRITISH: 1784-1851

17. *OLD HUNTERS*

Two old horses, a white and a brown, have broken their traces at a plow to follow the chase. SIGNED at lower left, H. ALKEN.

Height, 18 inches; length, 24 inches

Property of Joseph Milner

30

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

18. *PORTRAIT OF A LADY IN A ROSE DRESS*

Bust-length figure to half-right before a gray sky, of a pretty young woman dressed in a striped rose gown and patterned beige shawl. SIGNED at lower right, G. JACQUET.

Height, 24 inches; width, 20 inches

From Arthur Tooth and Sons, London

Sold to Close an Account

90-

BRITISH SCHOOL

XVIII CENTURY

19. *PORTRAIT OF A CHILD*

A fair-haired little girl in white dress and blue sash is seated beneath a tree, holding her hat in her left hand.

Height, 24 inches; length, 26 inches

Sold to Close an Account

65-



[NUMBER 20]

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

20. *THE BACKWATER, CALCOT MILL, NEAR READING*

Sunlight plays upon the rippling water of the river. A woman in white carrying a white parasol is reclining in a punt at left, half-concealed by the drooping willows.

Height, 20 inches; length, 27 inches

John Singer Sargent Sale, Christie, Manson and Woods, London, 1925

From M. Knoedler and Co., London and New York

Sold to Close an Account

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855-1931

21. *MARINE*

Moonlight illuminating a ship-rigged vessel, the starboard and port lights reflected in a choppy sea. SIGNED at lower right, JAMES G. TYLER.

Height, 30 inches; width, 25 inches

160 Property of a Private Owner

PIERRE MIGNARD

FRENCH: 1610-1695

22. *MME. COLANDE*

Seen at half-length to half-left before a brown drapery; wearing a *décolleté* rose gown and sapphire blue velvet cloak with a brown shawl.

Oval: Height, 29 inches; width, 23¾ inches

80- Sold to Close an Account

ALLAN RAMSAY, R.A. [ATTRIBUTED TO]

BRITISH: 1713-1784

23. *ALLAN HAMMOND*

Within a painted oval at half-length to half-right is a young man in olive green costume with white stock. *Height, 30 inches; width, 25 inches*

180- Sold to Close an Account

JEAN AUGUSTE DOMINIQUE INGRES

[ATTRIBUTED TO]

FRENCH: 1780-1867

24. *PORTRAIT OF A LADY IN SCARLET*

Seated before green draperies at three-quarter-length is a dark-haired young woman in rich scarlet robe with a Paisley shawl, holding a book upon her lap. *Height, 36 inches; width, 28 inches*

150- Sold to Close an Account

ABRAHAM COOPER

BRITISH: 1787-1868

25. *A SURREY HUNTER, AGED 22 YEARS*

100- A thoroughbred red chestnut in profile to the left at the door of his stable, before a low stone wall. SIGNED at lower right with the monogram A.C., and dated 1850. Height, 25 inches; length, 30 inches

Sold to Close an Account

FREDERICK WATERS WATTS, R.A.

BRITISH: 1800-1870

26. *VIEW IN SURREY*

120 Centred by a copse of oaks, with cattle grazing and watering at a pond at the left, and a roadway with cottages at the right. SIGNED at lower left with initials, F.W. Height, 20 inches; length, 28 inches

Sold to Close an Account

THOMAS SULLY

AMERICAN: 1783-1872

27. *PORTRAIT OF TWO CHILDREN*

90- A boy in reddish brown is seated before a table beside a young girl in yellow, both holding a book between them; background of cloudy sky.

Height, 30 inches; width, 25 inches

Sold to Close an Account

HUBERT ROBERT [ATTRIBUTED TO]

FRENCH: 1733-1808

28. *WOMEN AT THE WELL*

70- In the foreground of a mountainous wooded landscape, three peasant women are washing their linen at a stream. Beyond are gray crags, upon which ruined structures are seen. Height, 30 inches; length, 33 inches

Sold to Close an Account



[NUMBER 29]

THEOPHILE DE BOCK

DUTCH: 1850-1904

29. *AUTUMN LANDSCAPE*

Wheeltracks leading into the distance and bordered on the left by trees; a man in a cart is seen upon the road beneath a cloudy windswept sky. SIGNED at lower right, TH. DE BOCK.

Height, 16 inches; length, 24 inches

Sold to Close an Account

[See illustration]

JAMES STARK

BRITISH: 1794-1859

30. *THE WAINWRIGHT*

Busy figures forging and sawing beside a low shed in an autumn wood; a woman is seated upon a log beside the path leading towards a house.

Height, 25 inches; length, 30 inches

Sold to Close an Account

HYACINTHE RIGAUD

FRENCH: 1659-1743

31. *PORTRAIT OF A GENTLEMAN*

Waist-length figure to half-right of a young man in a brown coat trimmed with gold braid, his right hand in his yellow waistcoat. SIGNED at lower left, RIGAUD. *Height, 30 inches; width, 25 inches*

50-

Property of a Private Collector

JEAN BAPTISTE ANTOINE GUILLEMET

FRENCH: 1842-

32. *LANDSCAPE: LATE AFTERNOON*

A broad expanse of calm water between grassy banks, screened by a curtain of trees, with cottages at left. A crescent moon is visible in the sky. SIGNED at lower left, A. GUILLEMET.

45-

Height, 21½ inches; length, 28½ inches

Sold to Close an Account

FREDERICK WATERS WATTS, R.A.

BRITISH: 1800-1870

33. *SUNDAY MORNING*

Wooded country with figures of villagers ascending a green hill to a church, its spire silhouetted between tall trees before a cloudy sky.

Height, 25 inches; length, 32 inches

170-

From the McClees Galleries, Philadelphia

Property of Joseph Milner

ITALIAN SCHOOL

EARLY XVIII CENTURY

34. *ROMANTIC LANDSCAPE WITH FIGURES*

A lofty peristyle with groups of disputing personages in brilliant classical garb; at right an old man is being led away by two youths. Beyond is a vista of landscape. *Height, 27 inches; length, 33 inches*

55-

Sold to Close an Account

JONATHAN RICHARDSON

BRITISH: 1665-1745

35. *PORTRAIT OF THE ARTIST WILLIAM HOGARTH*

Painted within an oval at half-length, in blue velvet cap and coat showing a white shirt worn open at the neck.

Height, 30 inches; width, 25 inches

40- Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855-1931

36. *MARINE*

A small tug has crossed ahead of a brigantine running to the right in a choppy sea. SIGNED at lower right, J. G. TYLER, and dated 1880.

Height, 30 inches; width, 25 inches

65- Sold to Close an Account

ROBERT MACGREGOR, R.S.A.

SCOTTISH: XIX CENTURY

37. *'SOVEREIGN OF THE SEAS'*

Full broadside view of the famous clipper, in a moderate sea at sunrise. SIGNED at lower left, R. MACGREGOR.

Height, 24 inches; length, 36 inches

190- Sold to Close an Account

BONAVENTURE DE BAR

FRENCH: fl. 1700-1729

38. *PASTORALE*

Romantic wooded landscape with a pond at the left, and in the foreground ten figures of ladies and gentlemen with musical instruments and song books, forming a chorus.

Height, 24¼ inches; length, 29 inches

110- Sold to Close an Account

WILLIAM SMELLIE WATSON, R.S.A.

SCOTTISH: 1796-1874

39. *ROBERT CARROLL, ESQ.*

1/10
Half-length figure in black costume with white stock, seated and looking to the observer; background with red drapery. SIGNED at left, WM. SMELLIE WATSON, *pinxt.* and dated *Edinburgh Oct., 1826.*

Height, 36 inches; width, 28 inches

Scottish Academy Exhibition (?) Edinburgh, 1827

Sold to Close an Account

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

40. *PORTRAIT OF A LADY IN BLACK*

100-
Bust portrait to half-right of a lady in a full black dress, with lace collar, cuffs, and cap exposing her brown curls, seated in an armchair.

Height, 30 inches; width, 25 inches

Sold to Close an Account

GEORGE MORLAND

BRITISH: 1763-1804

41. *THE MAIL COACH*

175
Wooded mountain landscape beneath a stormy sky almost obscured by dark gray clouds, in which a rift reveals streaks of lightning. The mail coach dashes along the path to the left, drawn by a team of four galloping horses.

Height, 23 inches; length, 30 inches

Engraved by S. W. Reynolds, 1801

Sold to Close an Account

SIR GEORGE CHALMERS

SCOTTISH: c. 1710-1791

42. *MISS DOROTHY EVERSFIELD*

160-
Seen at waist-length to half-left in a blue and white satin gown and blue scarf, a pink rose fastened to her corsage. SIGNED at lower left, GEO. CHALMERS, EQU^S. BARO^T. *pinxt.*, and dated 1765.

Height, 30 inches; width, 25 inches

Sold to Close an Account



[NUMBER 43]

GEORGE HENRY HARLOW

BRITISH: 1787-1819

43. *VISCOUNTESS HARBERTON*

Seen at waist-length, holding a whip over her right shoulder; wearing a black hat and riding costume with a red wrap.

Height, 30 inches; width, 25 inches

Viscountess Harberton, probably Caroline, 6th daughter of the Rev. Sir John Robinson, Bart.; married March 22, 1822, John James Pomeroy, who in 1833 succeeded his father as 5th Viscount Harberton of Carbery, County Kildare; died May 4, 1886, aged 85.

Sold to Close an Account

[See illustration]

SIR JOHN LAVERY, R.A.

BRITISH: 1857-

44. *LA MAISON LOUIS XIV, ST. JEAN DE LUZ, 1917*

A white building looks upon a *place* planted with rows of budding pollard trees, beneath which people are seated upon benches. SIGNED at left, J. LAVERY.

Height, 25 inches; length, 30 inches

Sold to Close an Account

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

45. *EVENING IN NORMANDY*

Placid view of a river flowing into the foreground, and reflecting the rose sunset and tall green elms and poplars which border its banks. SIGNED at lower left, R. W. VAN BOSKERCK.

Height, 25¾ inches; length, 30 inches

Property of Harriet van Boskerck

JEAN FERDINAND MONCHABLON

FRENCH: 1855-1904

46. *LANDSCAPES: TWO PAINTINGS*

Depicting undulating farm land divided into fertile fields, stretching to a low horizon beneath clear skies. Both SIGNED at lower right, JAN MONCHABLON.

Height, 18 inches; length, 24 inches

Sold to Close an Account

PATRICK NASMYTH

SCOTTISH: 1787-1831

47. *SURREY HOMESTEAD*

Viewed across a stream is a group of buildings with thatched roofs, in a wooded landscape setting; two countrymen are conversing, and in the foreground is a flock of geese. SIGNED at lower left, PATK. NASMYTH.

Height, 21½ inches; length, 31 inches

Sold to Close an Account

VICENTE LOPEZ Y PORTANA

SPANISH: 1772-1850

60- 48. *A SPANISH NOBLEMAN*

Before a gray background is the bust-length figure of a dark-haired young man with side whiskers, in a dark blue tunic with the crimson ribbon of an order. *Height, 26 inches; width, 20½ inches*

Sold to Close an Account

SIR JOHN WATSON GORDON, P.R.S.A.

SCOTTISH: 1790-1864

49. *CAPTAIN CHARLES WATSON, R.N.
OF SAUGHTON, EDINBURGH*

Seated figure at half-length, wearing dress uniform of dark blue and gold with scarlet collar and cuffs, and holding his sword. Dark red drapery at right. *Height, 36 inches; width, 28 inches*

100- Collection of the Rt. Hon. Earl of Morton, Dalmahoy House, Mid-Lothian

With a certificate of Mr. W. Roberts, dated London, Jan. 28, 1929, which will be given to the purchaser.

Sold to Close an Account

SAMUEL LOVETT WALDO

AMERICAN: 1785-1861

50. *MR. CHARLES AVERY*

Seated waist-length portrait to half-left, with clasped hands, of a gentleman with auburn hair and side whiskers, wearing black clothes and white neckcloth, before a background of foliage.

Height, 30 inches; width, 25 inches

60- Charles Avery of Pittsburgh, Pa., merchant and philanthropist and brother-in-law of William Van Zandt; a monument was erected to him in the city after his death.

Sold to Close an Account



[NUMBER 51]

JOHN THEODORE HEINS

BRITISH: 1732-1771

51. *PORTRAIT OF A LADY AND GENTLEMAN*

Full-length figures of a lady in cream satin and a gentleman in gray with white waistcoat, walking in a park landscape with a spaniel frolicking before them. SIGNED at lower left, HEINS, and dated 1754.

Height, 48 inches; width, 36 inches

Sold to Close an Account

[See illustration]

SAMUEL WOODFORDE, R.A.

BRITISH: 1764-1817

52. *PORTRAIT OF THE ARTIST*

Half-length figure of a young man holding a book, seated in a red arm-chair and wearing a brown coat.

Height, 30¼ inches; width, 25½ inches

Sold to Close an Account

JOHN LINNELL

BRITISH: 1792-1882

53. *THE LUMBER WAGGON*

Depicting lumbermen in a hollow beside a winding road, loading a wagon with massive tree trunks, a stretch of blue waters beyond. SIGNED at lower right, J. LINNELL. *Height, 28½ inches; length, 39 inches*

Property of Joseph Milner

HORATIO OLIVER WALKER, N.A.

AMERICAN: 1858-

54. *THE ENCHANTED WOOD*

Figures of two children hand in hand, one naked, the other wrapped in a loose blue drapery, wandering through green woods. SIGNED at lower right, H. O. WALKER, and dated 1895.

Height, 33 inches; width, 23½ inches

Gold Medal, South Carolina Exposition, Charleston, S. C.

Collection of George A. Hearn, American Art Association-Anderson Galleries, 1932

Sold to Close an Account

ANTON MAUVE

DUTCH: 1838-1888

55. *COWS*

A fenced meadow bordered by a wood, with black and white cows and a calf grazing in the foreground. SIGNED at lower right, A. MAUVE.

Height, 20 inches; length, 40 inches

Sold to Close an Account

FRANÇOIS CHARLES CACHOUD

FRENCH: 1866-

56. *CLAIR DE LUNE AU VILLAGE*

2 75- Depicting a moonlit white cottage, with a woman beside tall trees and a well at left, on a path leading to the lighted doorway. SIGNED at lower right, F. CACHOUD. *Height, 26 inches; length, 32 inches*

Sold to Close an Account

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

57. *CHARLES BANNISTER, ESQ.*

2/0- Bust-length portrait to half-left of a man resting his chin in his right hand and gazing upwards; he wears a scarlet coat with white jabot, and is painted against a darkening sky. *Height, 30 inches; width, 25 inches*

From the British Galleries, London

Property of Mrs. P. Polak

SIMON VERELST

DUTCH: 1644-c. 1721

58. *STILL LIFE: FLOWERS*

190- Depicting a bowl of tulips, roses, peonies, poppies, and other garden flowers in brilliant array, on a table. INSCRIBED on back of canvas, SIMEON VERELST, *fec.* *Height, 46½ inches; width, 37½ inches*

Sold to Close an Account

GILBERT STUART

AMERICAN: 1755-1828

59. *CHARLES MERRITT*

A young man with curly auburn hair and side whiskers is seen at bust-length to half-left before a greenish brown background, wearing black coat and white waistcoat and stock.

Panel: Height, 24¼ inches; width, 19¼ inches

2 75- A certificate dated Philadelphia, March 7, 1933, and signed by Mr. Albert Rosenthal will be given to the purchaser.

Exhibited at Independence Hall, Philadelphia

Recorded in Lawrence Park, *Gilbert Stuart*, 1926, Vol. II, No. 546

Sold to Close an Account



[NUMBER 60]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

60. *THE POOL AT HERRISON*

A silvery sky, enclosed by tall trees, reflected in a pond in the foreground; across the outlet at the left is an arched stone bridge leading to a low house with subsidiary buildings. SIGNED at lower left, H. HARPIGNIES, and dated 1901.

Height, 26 inches; length, 32¼ inches

From Arthur Tooth and Sons, Paris

Collection of Alexander R. Peacock, American Art Association, 1922

Property of a Private Collector

[See illustration]



[NUMBER 61]

FREDERICK WATERS WATTS, R.A.

BRITISH: 1800-1870

61. *RIVER LANDSCAPE*

A copse of tall trees at left is reflected in the calm river along which are figures with a barge and horses; background of sunlit field with a square church tower.

Height, 39 inches; length, 49 inches

Property of Joseph Milner

[See illustration]

FREDERICK EDWIN CHURCH, N.A.

AMERICAN: 1826-1900

62. *NIAGARA FALLS*

Extensive view of the falls enclosed by brown cliffs covered with verdure, with rocks in the foreground and a group of trees at the right.

Height, 37½ inches; length, 59½ inches

160 Hudson River School Exhibition, Macbeth Galleries, Feb., 1932

Described in *Parnassus*, Feb., 1932

Sold to Close an Account

GEORGE HITCHCOCK, A.N.A.

AMERICAN: 1850-1913

50 63. *ST. GENEVIEVE, PATRON SAINT OF PARIS*

Before young fruit trees in the foreground is the Saint in mauve and brown, standing in an attitude of prayer; in the background, sheep roaming through tall grasses. SIGNED at lower right, G. HITCHCOCK, and dated 1899.

Height, 43 inches; length, 64 inches

Sold to Close an Account

FRANÇOIS ANTOINE CAVALLI

ITALIAN: 1835-?

200 64. *RT. HON. WILLIAM E. GLADSTONE*

Bust-length to half-left before a gray background, and with stern expression; dressed in black, his arms folded. SIGNED at upper left, F. CAVALLI, and dated 1883.

Panel: Height, 31½ inches; width, 25 inches

Sold to Close an Account

E. D. E. GREENE, N.A.

AMERICAN: fl. 1858-1879

75- 65. *PORTRAIT OF A LADY*

Bust-length-figure of a dark haired young woman in diaphanous white robes. SIGNED at right, E. D. E. GREENE, N. Y., and dated *July, 1854.*

Oval: Height, 30 inches; width, 25 inches

Sold to Close an Account

CHARLES BRIDGES
AMERICAN: fl. 1736-1750

66. *PORTRAIT OF A LADY*

Three-quarter-length figure in an ivory satin robe with rose scarf; caressing a spaniel at left. Landscape background.

Height, 50 inches; width, 40 inches

Sold to Close an Account

JOHN CONSTABLE, R.A. (?)

BRITISH: 1776-1837

67. *LANDSCAPE WITH FIGURES AND CATTLE*

Richly wooded country beneath a cloudy sky, with groups of rustics, and three cows watering in a pool in the foreground. SIGNED at lower right, JOHN CONSTABLE, and dated 1812. *Height, 20 inches; length, 30 inches*

Property of Joseph Milner

FRANÇOIS MILLET, FILS

FRENCH: fl. 1870-

68. *CHURCH AT ARBONNE*

View of a village church beneath a blue sky; crossing the meadow is a slow stream with geese at right, and cattle grazing on the farther bank. SIGNED at lower right, F. MILLET, fils.

Height, 30½ inches; length, 38½ inches

Sold to Close an Account

FRANCIS LEMUEL ABBOTT

BRITISH: 1760-1803

69. *PORTRAIT OF A KNIGHT OF THE BATH*

Waist-length-figure of a handsome man in a brown coat, with the ribbon and star of the Bath and white tie wig; before a green background with a red drapery at the right. *Height, 30 inches; width, 25 inches*

Sold to Close an Account

SIR THOMAS LAWRENCE, P.R.A. [ATTRIBUTED TO]

BRITISH: 1769-1830

70. *ILL. KING GEORGE IV AS PRINCE OF WALES*

Seen at waist-length before a dark red background, his head to the left; wearing black fur-trimmed coat, with the Garter and pendant of the Golden Fleece. *Height, 36¼ inches; width, 28 inches*

Property of a Private Collector

HUBERT ROBERT

FRENCH: 1733-1808

71. *LANDSCAPE WITH RUINS AND FIGURES*

A group of women and children are gathered about fallen masonry and the ruins of a tomb; before a background of trees and a winding stream. Inscribed on ruins, H. ROBERT. *Height, 36 inches; width, 28 inches*

Sold to Close an Account

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

72. *INDIAN SUMMER*

A path borders a calm river shadowed by overhanging russet trees on the other side, with a copse of poplars at right. SIGNED at lower left, R. W. VAN BOSKERCK. *Height, 24 inches; length, 32 inches*

Property of Harriet van Boskerck

ARY SCHEFFER

FRENCH: 1795-1858

73. *MAGDALENE AT THE CROSS*

The Magdalene, in rose gown and green cloak, leans against the base of the wooden cross, her clasped hands extended upwards. SIGNED at lower right, A. SCHEFFER. *Height, 39½ inches; width, 24¼ inches*

From R. C. and N. M. Vose, Boston

Sold to Close an Account



[NUMBER 74]

THOMAS CRESWICK, R.A.

BRITISH: 1811-1869

74. *LANDSCAPE WITH SHEEP AND SHEPHERDESS*

Beside a path leading from a pool in the foreground, and shaded by towering elms, is a shepherdess with her sheep, which are entering a sunlit field beyond. SIGNED at lower right, THO. CRESWICK.

Height, 50 inches; width, 40 inches

From Arthur Tooth and Sons, London

Property of Joseph Milner

[See illustration]

HENDRIK VAN CLEVE [ATTRIBUTED TO]

FLEMISH: 1525-1589

75. *MEDITERRANEAN BANQUET HALL*

Festive scene beneath a portico of a group of men and women at a banquet table, with others preparing the repast at the left.

Height, 41½ inches; length, 54 inches

Property of the Estate of the late Charles Hitchcock Tyler

CHARLES COOPER HENDERSON

BRITISH: 1830-1865

76. *WATERING THE HOUNDS*

Three whips are watering hounds chained in pairs in a pond banked by woods at the right. SIGNED at lower left with monogram, C H.

Height, 25 inches; length, 30 inches

Property of Joseph Milner

G. D. ROWLANDSON

BRITISH: XIX CENTURY

77. *THE MORNING GREETING*

A group of mounted hunters are greeting a lady and gentleman in a black and yellow *calèche* drawn by four horses emerging through the iron gate of a mansion. SIGNED at lower right, G. D. ROWLANDSON.

Height, 24 inches; length, 42 inches

Sold to Close an Account

CHARLES WILSON PEALE [ATTRIBUTED TO]

AMERICAN: 1741-1827

78. *MR. CHARLES THOMPSON*

Bust portrait to half-left of a young man in a red velvet coat, white neck-cloth, and tie wig.

Height, 20½ inches; width, 16 inches

Sold to Close an Account

GEORGE MORLAND [ATTRIBUTED TO]

BRITISH: 1763-1804

79. *INTERIOR OF A STABLE*

With three carters, one in a red coat lying upon a bale of hay in the foreground; beyond them a horse in stall. SIGNED at right, G. MORLAND, and dated 1793. *Height, 25½ inches; length, 30½ inches*

Collection of the Hon. Robert Marsham Townsend

Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855-1931

80. *MARINE*

Two fishing schooners reaching in a choppy sea beneath a billowy sky. SIGNED at lower right, JAMES G. TYLER. *Height, 24 inches; width, 20 inches*

Property of a Private Owner

[END OF SALE]

Total \$ 105 10 -

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